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THE STUDY OF ENGLISH.

An Essay Read by Prof. S. J. Kauffman, of the Southern Presbyterian University, before the State Teachers' Institute of Tennessee on Friday, Aug. 23, 1877.

From time immemorial it has been the reproach of English-speaking people that they neglect the study of the mother tongue. Until within a very few years, and that only in certain quarters, there has been a growing tendency either to push entirely out or at least to restrict within very narrow limits this most important branch. It is a remarkable fact that as recently as the year 1867 there was but a single school in all England in which the English language was studied systematically as a coordinate branch. Much the same has been its history with us. How few institutions can be found in the land, whether of high or low grade, in which English is taught with a thoroughness at all commensurate with its importance. Whilst the Greeks, more than two thousand years ago, educated their youth by the single study of their own language and literature, and Germany to-day requires the study of the German to be pursued as a regular branch for eight or nine years, throughout the entire course in her gymnasiums, we are content to see our own vernacular crowded out by almost every competitor that chooses to enter the lists.

In this day of active scientific research, when the line of separation between the several scientific branches is more and more sharply defined, and the origination of new claims to the name of sciences is the result, it is easy to see why the cultivation of our own tongue is neglected. It is lost out of sight in the race. In the midst of this eager rivalry among the *logies*, it behoves us to ponder the position which we are making. And in the beginning of this discussion we desire it to be understood that nothing which shall be said is meant to militate against or undervalue the importance of any or every department of knowledge. Each is useful in its place. The question is a comparative one. In the multiplication of branches of study, and consequent division of time, the question is what should we retain and what must we exclude from the curriculum.

And now, first, what reasons are found why we should cultivate the mother tongue (quoting from another). At this moment the English language contains all the treasures of the past. There is no collection of wise observations, of maxims, of principles, of experiences, of memoirs, of brief and philosophic histories that has ever appeared in any language that is not open to the English reader. We can show in every, or nearly every department, men who have made our English language a vehicle of their thoughts, and who have made our English language a vehicle of their thoughts, and who have made our English language a vehicle of their thoughts.

But to postpone for a moment our remarks on the historical study (as it is called) of our language, let us consider the value of the study of our English classics, prose and poetry; and as the thoughts of these great authors are of more worth than the garb in which they are attired, and their subject matter than the language which is its vehicle, our first object should be to comprehend their meaning, to appreciate the great truths which they enunciate, to endeavor to rise to the height of their arguments, to have our own souls imbued with the noble sentiments they utter. And along with this mental effort we cannot but be impressed at the same time with the clear, concise, elegant or sublime style which they employ according to the character of their several subjects. And we are not to stop with merely reading, however assiduously, these authors. Many choice passages should be *memorized*, and if possible recited, either by ourselves or better, to others; for in poetry particularly the ear is a more critical and appreciative judge than the eye. Another practice, only less useful than memorizing, is to transcribe these passages. The deliberation necessary to writing tends to fix the meaning of an author more firmly in the memory.

The course which I have just indicated is within the reach of almost any youth of ordinary mind and moderate industry. In so wide and inviting a field I would not be too precise in prescribing a course. With judicious advisers each one might consult his own preferences. Choose half a dozen, say the letters of the Spectator, some of Milton's prose, Burke's works. In poetry I would say Cowper, Milton, Shakespeare and perhaps Pope or Dryden, and I will venture to say that we would no longer hear the complaint made on every side of the tediousness of the English. Contrary to what is experienced both by teacher and pupil in English grammar, they would alike share in the delight derived from the perusal of these models; for they will no longer be dealing with the dry bones of a skeleton, but conversing with living men possessed of souls responsive to every chord which vibrates in their own breasts. The habit, too, and taste acquired in the school-room will not be lost when the pupil emerges into active life, but will lead him to explore new fields and seek new delights, and thus have within easy reach a place to situate and beguile many a weary hour.

I recur again to the great improvement in Composition derived from translating in writing a foreign tongue, which consideration tends still farther to re-enforce the claim of foreign languages to be learned. For beginners, a course of simple dictation exercises is very profitable, provided they be of an easy and natural style, and not chosen for the purpose of introducing strange words hard to spell, or difficult to pronounce. I anticipate no little opposition to the view advanced several times in this paper—that our youth should *memorize* more; I verily believe that we have oscillated too far from the old system of the former generation and have too much substituted analytic methods for the synthetic, and as I believe, the consequence in many cases has been, that our scholars (classical particularly) lack the breadth secured under the old masters. We pass to analysis before we have laid a sufficient foundation in facts.

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Whitney, of Yale, in a grammar recently issued from the press, has had the temerity to declare that the principal use of an English grammar is not to give us a knowledge of our language; and that his is the correct view, I think, he shown by several considerations. In the first place, is grammar antecedent to language? You would judge from its pretensions that it must be; but, so far is this from being true, it assumes the existence and structure of language, and as a dictionary defines the meaning of words as formed and used in the language, so is the office of English grammar to state and exemplify the laws of construction of the Anglo-Saxon hold its own against the Norman French, which sought to displace it, but succeeded only in being partially engrafted on it. To this day the staple of our language, among the unlearned especially, but to a great degree among the cultivated is of Saxon origin. From this it must be evident that, apart from the disciplinary value of the study of these tongues, they help us directly to a knowledge of the English. By this means we should apprehend the origin in many cases, ascertain what was their primitive form and signification and follow them up through their various transmutations and vicissitudes (for these are ever taking place in every living tongue). In this way we will be better enabled to enter into the sanctuaries, as it were, of the author's mind, and know with precision and certainty the very shade of meaning he would convey by the use of any given word according to its signification at that period of its history. Just as the ship which has touched at many ports comes laden with the products of many climes, so the words so traced and studied come down to us freighted with the wealth of the past. I quote again from Professor Whitney. He says:

"To construct them by historical processes, with the aid of all the historical evidences within his reach, the history of the development of language, back to its very beginning, is the main task of the linguistic student. Further, it is hardly necessary to point out that the history of language reposes in that of words. Language is made up of signs or thought, which, though in one sense parts of a whole, are, in another and more essential sense, isolated and independent entities. Each word, however, in its purpose, each exposed to the changes and vicissitudes of linguistic life, is modified, re-combined, or dropped, and new words are created and capacities. Hence, etymology, the historical study of individual words is the foundation and substratum of all linguistic science. Words are the single witnesses from whom etymology draws out the testimony, which they have to give respecting themselves and their history."

Hitherto we have been discussing the modes of acquiring our mother tongue for the purposes of our own profit and enjoyment or for the exchange of the our own hardly won treasures with another in spoken language, and although, in this pursuit, we shall have gained much towards enabling us to communicate our knowledge to others in written form, yet special labor and practice will be necessary to attain even a tolerable degree of proficiency in this. So different indeed are these, that many men who are regarded as fluent and able speakers, fail often ignominiously when they undertake to communicate their thoughts in writing. The converse of this is also true which seems to prove—waiving special native aptitude for one rather than the other—that success in either depends mainly upon effort in that direction. In rare instances, both may be found united in the same individual. To be practical, when shall we begin, and how, to teach boys to write English correctly? In general terms, begin early, and as said before, require them to write it constantly. And this brings up the subject of English Composition, almost as great a bugbear as English Grammar itself. Imitation of the best models and styles is to be the main reliance. Let the substance be memorized and then written out in the pupils own style and language, then compare and correct. For at this stage it is useless to talk of original composition unless you mean merely that the pupil, having had subject matter furnished him, be required to write it out in his own language. Any other originality is preposterous. There are indeed but few original men in the world. In learning to admire the clearness of statement and force of expression, by which our great authors have revealed their thoughts to men, we are following the best and most direct method toward making that clearness and that force our own.

Revert again to the education of youth among the Greeks. It was almost exclusively that just indicated. And every scholar knows that the fruition of that instruction was the production of masterpieces, historical and dramatic, which have never since that day been surpassed if equaled.

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And now for one who would drink yet deeper from this fountain we would recommend the historical study of our tongue. English, as is well known, is a composite language, the basis is of Germanic origin, as the very name Anglo-Saxon implies. At the time of the conquest by William the Norman (1066) the Normans, themselves of German extraction, had almost entirely relinquished their barbarous jargon and adopted the tongue of the conquered, the Romanic, of Latin descent, and the name again proves. As Greece, though conquered by the arms of Rome, conquered her in turn by the superiority of cultivation and art, so did the study of Anglo-Saxon hold its own against the Norman French, which sought to displace it, but succeeded only in being partially engrafted on it. To this day the staple of our language, among the unlearned especially, but to a great degree among the cultivated is of Saxon origin. From this it must be evident that, apart from the disciplinary value of the study of these tongues, they help us directly to a knowledge of the English. By this means we should apprehend the origin in many cases, ascertain what was their primitive form and signification and follow them up through their various transmutations and vicissitudes (for these are ever taking place in every living tongue). In this way we will be better enabled to enter into the sanctuaries, as it were, of the author's mind, and know with precision and certainty the very shade of meaning he would convey by the use of any given word according to its signification at that period of its history. Just as the ship which has touched at many ports comes laden with the products of many climes, so the words so traced and studied come down to us freighted with the wealth of the past. I quote again from Professor Whitney. He says:

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should have been pleased to enter an urgent plea in behalf of English Reading in our schools. I regard it as scarcely inferior in importance to any topic here advocated. Of all that I have endeavored to set before you, this is about the sum: "The study of our own vernacular has claims upon us that no other branch can have. The principal modes of its acquisition are careful reading, careful writing, and memorizing. In conclusion, then, I confidently appeal to every man, who would not prove recreant to the filial and patriotic obligations under which he lies to his mother tongue, to foster and encourage its study and to see to it, that whatever may be excluded from the curriculum, it shall not be the English Language."

ELECTORAL COUNTS.

Jefferson's Proposed Method of Settling Disputed Electoral Votes.

Miss Sarah Nicholas Randolph, a great-granddaughter of Thomas Jefferson, living in Virginia, sends to the New York World, Mr. Jefferson's memorandum of practical suggestions towards a bill to regulate disputed counts of the electoral vote. In the letter inclosing the document, Miss Randolph says: "It is, as you will see, unsigned, and undated, but the handwriting is too unmistakably Mr. Jefferson's for its authenticity to be for an instant doubted. The original was discovered last April among some papers of Gov. Wilson Cary Nicholas, of Virginia, who was Mr. Jefferson's intimate friend, and his mouthpiece in Congress. Its interest would have been doubled had it come to light two months sooner, when it might have been the din of angry faction, as a voice from the dead. It is a little strange that such a document should be discovered in a paper whose prophetic words and wise counsels should have commanded the respect, even though not the consent, of the bitterest of partisans."

The document itself is as follows: "Whereas, on an election of President and Vice President of the United States questions may arise whether an Elector has been appointed in such a manner as the Legislature of a State may have directed? Whether the time at which he was chosen, and the day on which he gave his vote, were those determined by the Constitution? Whether he was not at the time a Senator or Representative of the United States or held an office of trust or profit under the Government? Whether one, at least, of the persons he has voted for is an inhabitant of a State other than his own? Whether the Elector is qualified by birth and has signed, certified, and transmitted to the President of the Senate a list of all the persons voted for, and of the number of votes for each? Whether the persons voted for are natural born citizens, or were citizens of the United States at the time of the election? Whether the Elector is 35 years old, and has been fourteen years resident within the United States? And the Constitution of the United States having directed that "the President of the Senate shall, in the presence of the Senate and House of Representatives, open all the certificates, and that the votes shall then be counted?" from which is most clearly to be inferred that they are to be counted by the members composing the said houses and brought there for that office, no other being authorized to do so, and the more reasonably, as thereby the constitutional weight of each State in the election of those high offices is exactly preserved in each certificate, which is to judge of its validity, the number of Senators and Representatives from each State composing the electoral college being exactly that of the Electors of the same State. Be it further enacted, etc. (Here insert the former clause.)

Provides that the certificate of the Executive of any State shall be conclusive evidence that the requisite number of votes has been given for each Elector named by him as such. (Here add all other limitations on the preceding questions which may be thought proper, stating that the two houses shall not decide.)

And be it further enacted, that whenever the vote of one or more of the Electors of any State shall for any cause whatever be adjudged invalid, it shall be lawful for the Senators and Representatives of the said State, either in the presence of the two houses, or separately and withdrawn from them, to decide by their own votes to which of the persons named by any of the Electors of their State (or to what person) the valid vote or votes shall be given; for which purpose they shall be allowed the term of one hour and no longer, during which no other certificate shall be opened or proceeded on.

Stuart Robinson. The Edinburgh correspondent of the New York Herald is giving sketches of the more notable divines who attended the late Presbyterian Council in that city. We give this sketch of Stuart Robinson, of Louisville: "Now and then we meet a form and countenance which suggest a new habit. Such a one for example is Dr. Stuart Robinson, of Louisville, Ky., restless, eager, vivid in speech and manner, and apparently as well acquainted with everybody present as if he had lived next door to them all his life. He is the perfect type of the Western Democrat, and every speech he makes seems to suggest a new habit. Such a one for example is Dr. Stuart Robinson, of Louisville, Ky., restless, eager, vivid in speech and manner, and apparently as well acquainted with everybody present as if he had lived next door to them all his life. He is the perfect type of the Western Democrat, and every speech he makes seems to suggest a new habit. 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